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AN OFFICIAL ADAPTATION OF THE MGM PRODUCTION

LOGAN'S RUN



WATCH OUT,
JESSICA! THESE
CHILDREN HAVE
GONE **WILD**

AND THEY'RE
TRYING TO
KILL US!

FEAR
REIGNS IN
THE 23rd
CENTURY--
TODAY IS
THE DAY
OF--

CATHEDRAL KILL!



Stan Lee
PRESENTS:

LOGAN'S RUN™

CATHEDRAL KILL

TIME: THE TWENTY-THIRD
CENTURY.
SITUATION: DESPERATE.

FRANCIS! I'VE JUST
COME FROM DEBRIEFING!
I'VE GOT TO TALK TO
YOU!

IT'S
IMPORTANT!

TAKE IT EASY, LOSAN!
WE GO ON DUTY IN
LESS THAN AN HOUR,
AND WHAT COULD BE
MORE IMPORTANT
THAN THAT?

PART
TWO

DAVID
KRAFT

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GEORGE
PEREZ

ARTIST

KLAUS JANSON • INNER

JOE
ROSEN

LETTERER

KLAUS
JANSON

COLORIST

ARCHIE GOODWIN • EDITOR

ADAPTED FROM THE SCREENPLAY
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THE SIGHT OF IT HAS
TRIGGERED A SUDDEN
FLOW OF IMAGES IN
HIS MIND'S EYE--

--AND AS THEY
REINFORCE THE
URGENCY-- AND
THE UNFAIRNESS--
OF HIS PLIGHT,
LOGAN GROWS
EVER MORE
ENRAGED!

HE HAS ALWAYS DONE
HIS DUTY AS A SAND-
MAN-- ONE WHO
TERMINATES THE
RUNNERS WHO SEEK
SANCTUARY RATHER
THAN FACE FLAME-OUT
ON THE CARROUSEL AT
AGE THIRTY.

NOW, IRONICALLY, HE MUST
BECOME A RUNNER,
HIMSELF!

FOR, LAST NIGHT, ON THE REMAINS OF
OF ONE WHO'D RECEIVED
A "NEW YOU" 488"
FACIAL ALTER-
ATION--

--LOGAN FOUND
A STRANGE
SYMBOL WHICH
HE ASSUMED TO
BE A LUCKY
CHARM.

LATER-- AT HOME--
HE MATERIALIZED
A GIRL NAMED
JESSICA FROM THE
"AVAILABILITY"
CIRCUIT.

SHE, TOO, WORE
THE SYMBOL.

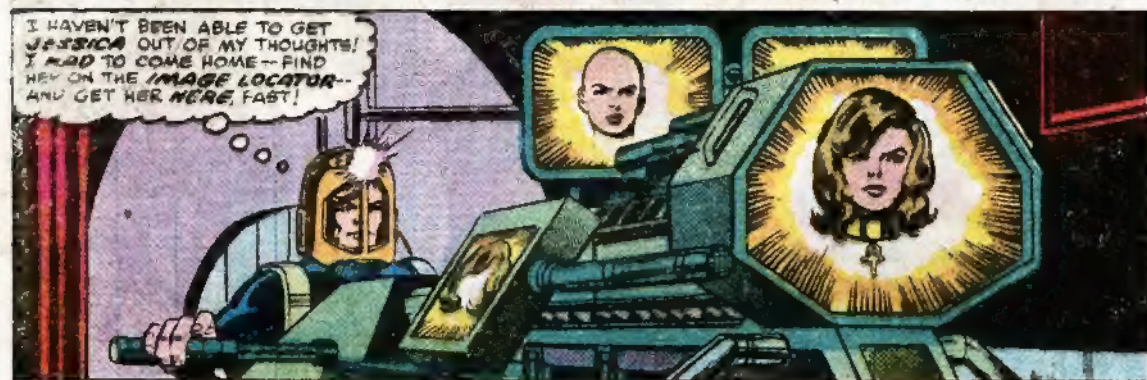
NOW, AFTER A MORNING AUDIENCE WITH THE
COMPUTER, HIS REMAINING YEARS HAVE
BEEN STOLEN--

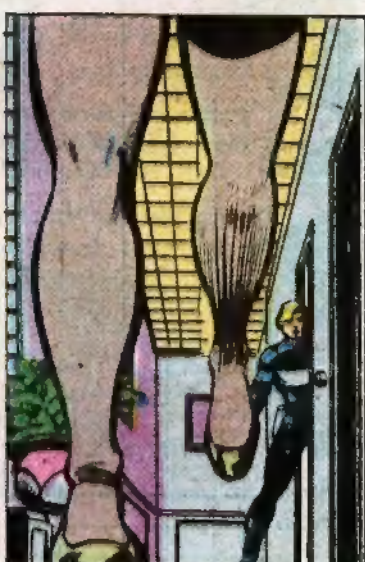
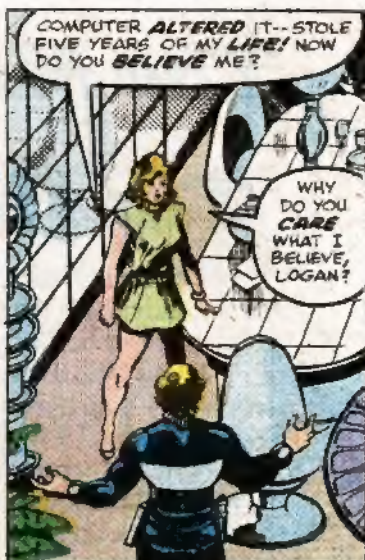
LIFE-
CLOCK
ALTERED

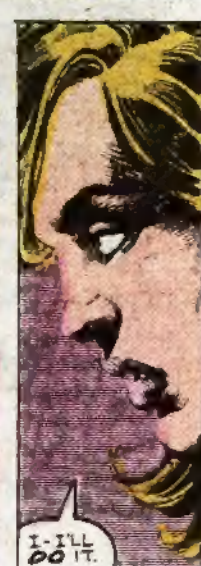
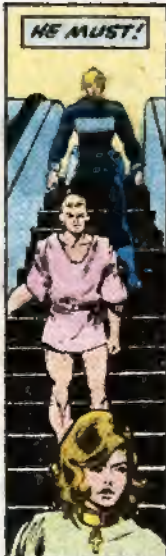
-- AND HE HAS BEEN GIVEN
ORDERS: BECOME A RUNNER--
FIND OUT THE SIGNIFICANCE
OF THE ANKH-- USE IT TO
LOCATE THE MYSTERIOUS
SANCTUARY-- AND, ONCE
FOUND, DESTROY IT!*

THIS, IN THE SPLIT SECOND
HE PAUSES, LOGAN REALIZES
ANGRILY THAT HE HAS--

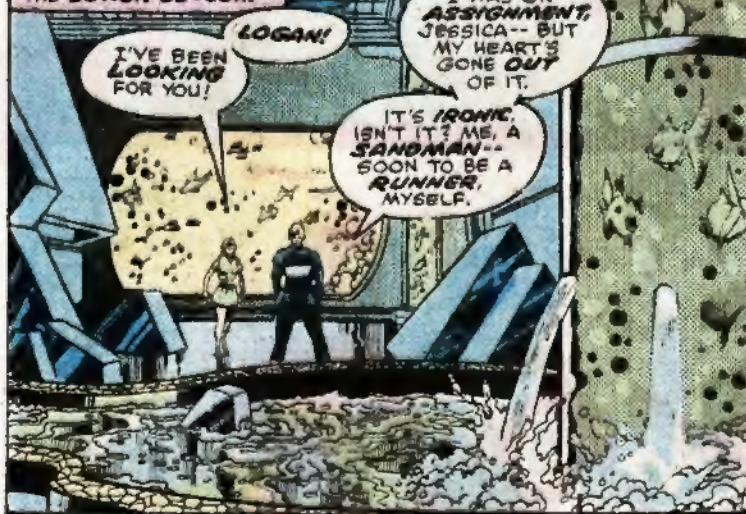
*ALL AS SHOWN
LAST ISSUE--ARCHIE.







LATER THAT EVENING ON
THE LOWER LEVEL...



I'VE BEEN
LOOKING
FOR YOU!

LOGAN!

I WAS ON
ASSIGNMENT,
JESSICA-- BUT
MY HEART'S
GONE OUT
OF IT.

IT'S IRONIC,
ISN'T IT? ME, A
SANDMAN--
SOON TO BE A
RUNNER,
MYSELF.

WILL YOU HELP
ME TO SEEK
SANCTUARY,
JESSICA? HAVE YOU
MADE A
DECISION?

YES, LOGAN...
A DECISION
HAS BEEN
MADE. PLEASE
ACCOMPANY
ME TO
ARCADE..



SHORTLY...



OKAY..
HERE WE
ARE!

NOW
WHAT?

DON'T BE SO
IMPATIENT,
LOGAN-- YOU'LL
FIND OUT
SOON
ENOUGH!

JUST... TRUST ME.



I DO
JESSICA...

...BECAUSE YOU'RE
MY ONLY HOPE FOR
LIVING BEYOND TO-
MORROW! MY LIFE
IS IN YOUR HANDS...



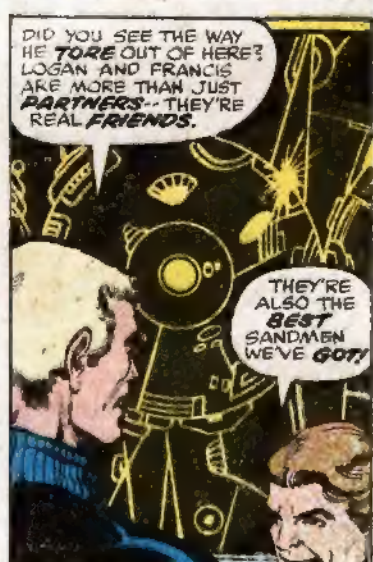
WAIT!

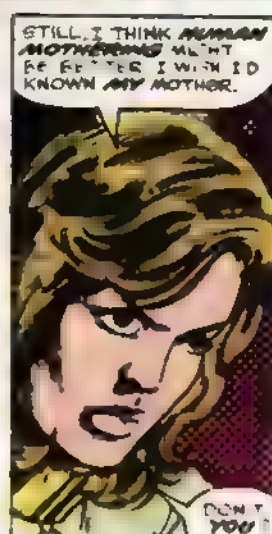
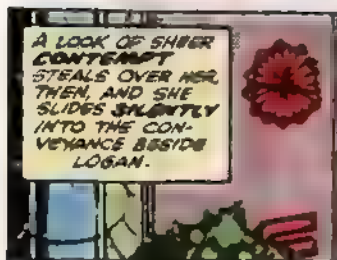
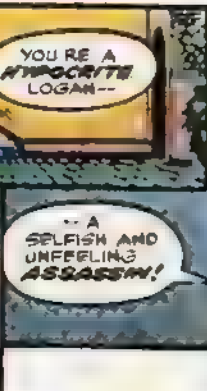
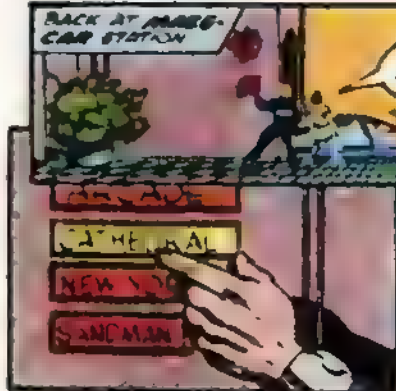
DOES IT SUDDENLY
SEEM STRANGELY
STILL AROUND
HERE TO YOU?

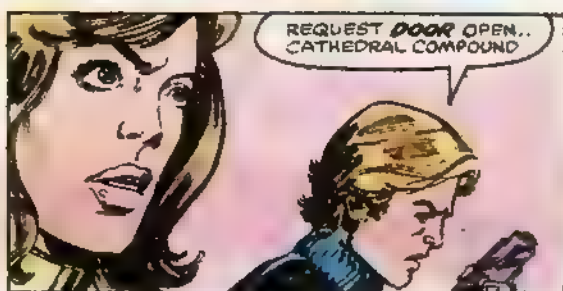
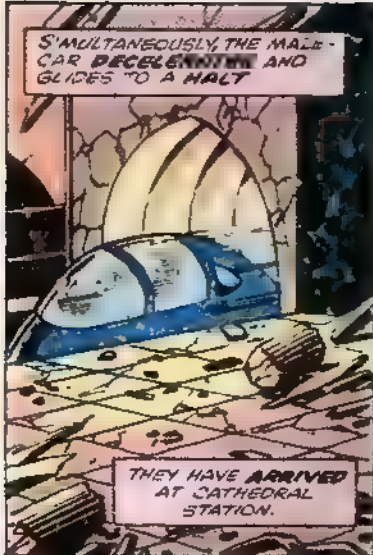


UH... NO!









LOGAN'S LETTERS

C/O MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

PARTNERS IN WONDER!

Or: A Personal Reminiscence & Other Space Oddities

You've no doubt already noticed that there's a new name above the writer's credit for this second issue of LOGAN'S RUN. And not just any name. Mine. That's significant, for several reasons.

Y'see, the new team thus formed is really an *old team*! This isn't the first time George Perez, Klaus Janson and myself have shared the credits for a creative comic art endeavor. Not quite three years ago, we collaborated on the MAN-WOLF strip in CREATURES ON THE LOOSE #33, and for that reason I find our current team-up all the more gratifying. It's great to be back working with the guys!

But there's even more to the story than that, because MAN-WOLF was, in fact, the very first color comic-book series that either George Perez or I had ever labored over. We more-or-less began our professional comics careers together here at Marvel, and now we're paired together again—a turn of events that delights both of us no end. We have many things in common: Age (we're both under 25), sun sign (we're both Gemini!), a shared love of science fiction, and enough sheer raw enthusiasm to propel us beyond the boundaries of conventional comic-book limitations. Just watch us.

Still, the chain of associations linked by LOGAN'S RUN continues. Under my aegis the direction and scope of the MAN WOLF storyline metamorphosed from horror to science fiction—or, at least, science fantasy. And no one enjoyed that more than George. But it was, after all, only natural to expect me to move deliberately toward speculative fantasy, given my bias and, of course, the opportunity.

I'm a science fiction freak—always have been.

My credentials? How about this: I'm a card-carrying member of the Science Fiction Writers of America, the organization for

professional storytellers in the field. My first fiction sale, at age 18, was an s-f vignette titled "Myrra." It appeared in the September 1971 issue of AMAZING STORIES. My most recent brush with the field is the personalized "2001: A Retrospective," which appears in the Marvel Treasury special adaptation of Kubrick's and Clarke's 2001: A SPACE ODYSSEY. Satisfied?

As for the Marvel Comics Group: We're the guys who've repeatedly done our damndest to legitimately adapt science fiction to the comics medium, via the color title WORLDS UNKNOWN and, later, the black-and-white magazine UNKNOWN WORLDS OF SCIENCE FICTION (a special edition of which is scheduled to appear soon). Some of the most widely-heralded comic art science fiction has appeared in the pages of Marvel, adapted from award-winning stories by Bob Shaw, Harlan Ellison, Larry Niven and many others. We're also the guys who've brought you s-f themes in adventure titles like KILLRAVEN, CAPTAIN MARVEL, DEATHLOK and STAR-LORD. And we're still in there trying. Maybe the day of science fiction in comics has finally come.

After all, recent years have seen a virtually unparalleled expansion of s-f into other media. Rock music thrives on it, from David Bowie to Paul McCartney to Kiss to Rush's recent album, 2312. TV thrives on it, most notably in the form of Star Trek and Space: 1999. Movies thrive on it, most recently with a boom period that includes The Man Who Fell to Earth, A Boy and his Dog...and, of course, Logan's Run.

Yeah, maybe the day of science fiction in comics has finally come. We'll soon see, 'cause we're sure you'll let us know! Next issue, your words will fill this space; until then, George, Klaus, and I will be working feverishly to fill the rest of the issue with some of the most spacey stuff to come down the comic pike since...well...since this issue!

See you then.

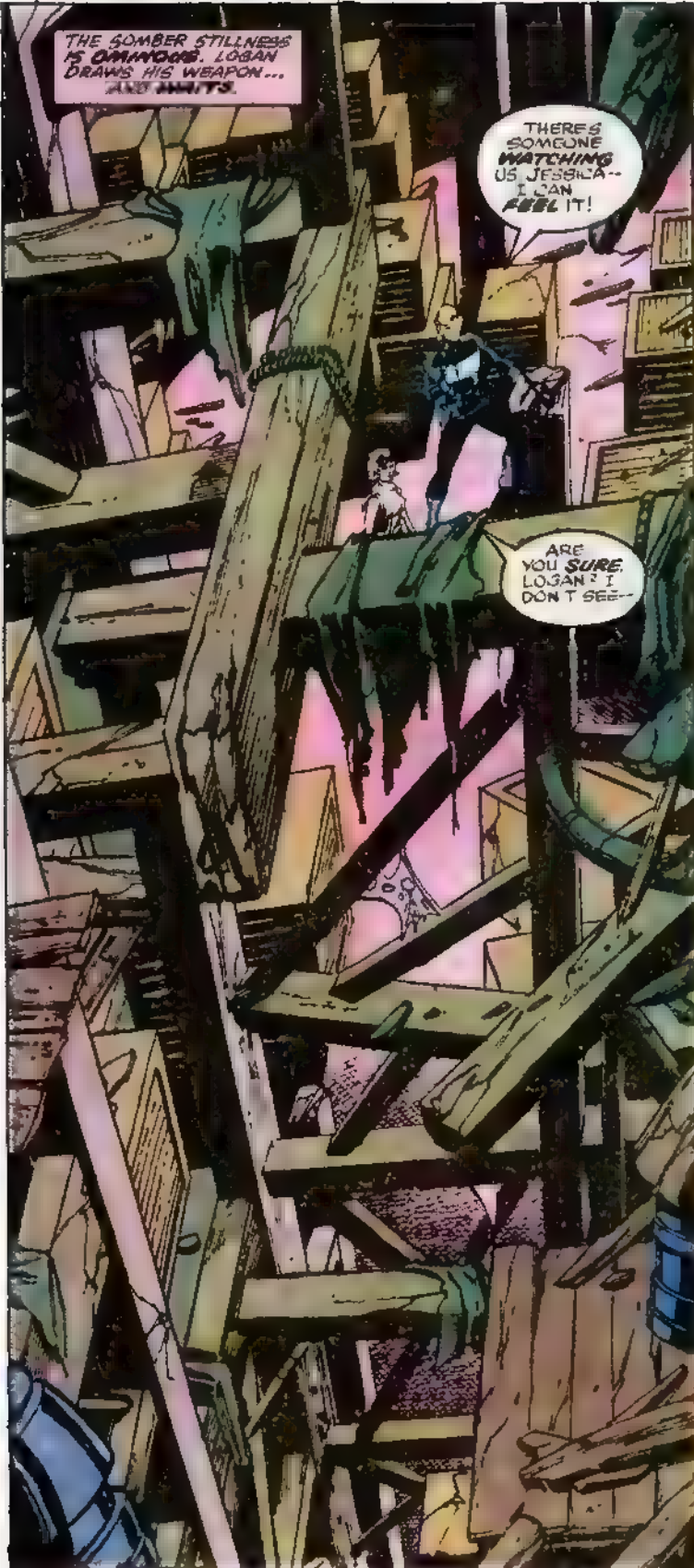
—David Anthony Kraft
15 September 1978

GEORGE



DAVE





THE SOMBER STILLNESS
IS OMNIPOTENT. LOGAN
DRAWS HIS WEAPON...
AND WHITS.

THERE'S
SOMEONE
WATCHING
US JESSICA--
I CAN
FEEL IT!

ARE
YOU SURE,
LOGAN? I
DON'T SEE--



THE CUBS!!

SPAK



THAT'S RIGHT BLONDIE
THE WILD KIDS.
YOU'RE TREES--
PASSIN' ON OUR
TERRITORY--

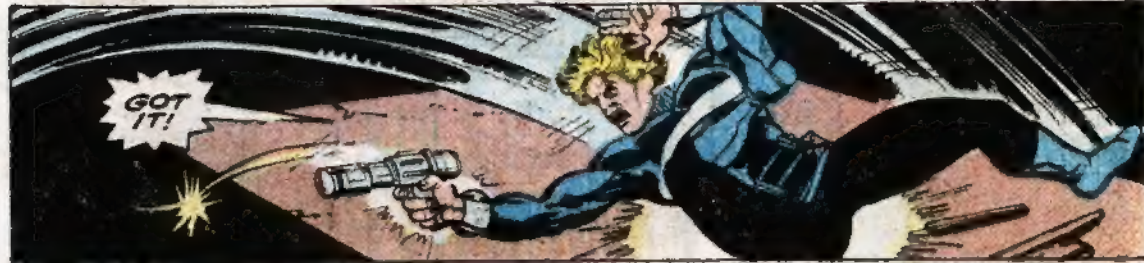
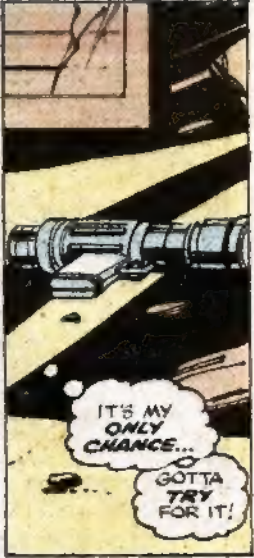
--AN'
Y'KNOW THE
PRICE!



C'MON,
OLD LADY--
LET'S PLAY!

LOGAN--!







WELL SO IS **YOUR** SOCIETY, SANDMAN-- ONLY YOU RIP THE GUTS OUT OF ANY-ONE OVER **THIRTY!**

THAT'S... **DIFFERENT.**

IS IT, SANDMAN? IS IT **REALLY?**



DAMN HIM, JESSICA-- HE'S RIGHT! IT'S ALL A FACADE-- AND BEHIND IT WE'RE REALLY NO BETTER THAN THOSE WILD CUBS!

WHAT **NOW**, LOGAN?

WE **RESUME** OUR SEARCH!



MY TRANSCEIVER WILL **LEAD** US TO THE FEMALE RUNNER **HIDING** IN THIS QUADRANT.

YOU **AREN'T** GOING TO **KILL** HER, LOGAN-- **ARE YOU?**

LOGAN?



EVER SINCE WE **MET**, JESSICA, YOU'VE BEEN USING **MORAL JUDGMENTS** AGAINST ME.

MAYBE I WOULDN'T **HAVE** TO, LOGAN--IF YOU ASKED **YOURSELF** THE RIGHT QUESTIONS.

QUESTIONS?



THEY'RE ALL THAT I'VE **HAD** SINCE COMPUTER MADE ME AN INSTANT **OUTCAST** AND REFUTED EVERYTHING I EVER **KNEW... EVER BELIEVED.**



ONLY I DON'T KNOW THE **RIGHT QUESTIONS**, JESSICA--NEVER MIND THE **ANSWERS.**

YOU'D BETTER THINK **FAST**, LOGAN--

--'CAUSE THERE SHE IS-- YOUR **QUARRY...**



...A RUNNER LIKE **YOURSELF.**

PLEASE, SANDMAN! I'M NOT READY TO DIE YET. I HAVEN'T HAD TIME TO LIVE. IT ISN'T FAIR!

NO, IT ISN'T.



AND NEITHER IS **THIS!** MY OWN LIFE-CLOCK IS **BLINKING** FIVE YEARS **TOO SOON--**



--AND TOMORROW MY FELLOW SANDMEN WILL SEEK TO **TERMINATE** ME AS MINDLESSLY AS I ONCE WOULD HAVE DONE THE **SAME** TO YOU! PLEASE... ACCEPT **THIS**, INSTEAD.

LOGAN--?

WHAT IS IT?



WHILE BACK IN THE
SHADOWY FORGOTTEN
RUINS BEYOND THE
GREAT CLOSED DOOR...

SANDMAN
FRANCIS-7
REPORTING. FEMALE
RUNNER **TERMINATED**...
READY FOR CLEAN-UP
AT **CATHEDRAL**
QUADRANT NINE.

IT'S A **GOOD**
THING I DECIDED
TO LEND MY
PARTNER A HAND--
OR I MIGHT NEVER
HAVE **KNOWN**
ABOUT THIS. I
WONDER WHY HE
DELIBERATELY
LET HER **GO**,
ANYWAY!

'CAUSE, CLOSE
FRIEND OR **NOT**,
IF LOGAN HAS
BECOME A
REBEL, I'LL
STILL HAVE TO
KILL HIM!

NEXT: LAIR OF LASER-DEATH!